

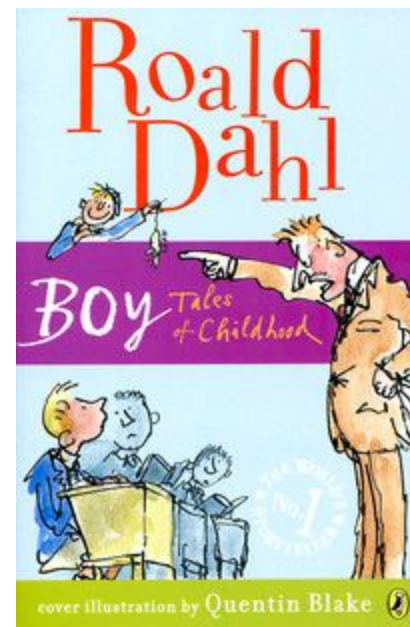
# UNIT 2: Writer's Voice, Theme, and *Boy*

Name: \_\_\_\_\_

September-October 2019

English 7

Period: \_\_\_\_\_



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DO NOT LOSE THIS. YOU WILL NEED IT.

# UNIT 2: Writer's Voice, Theme, and *Boy*

## **Target Standards:**

### CCSS.ELA-LITERACY.RL.7.2

Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

### CCSS.ELA-LITERACY.RL.7.3

Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

### CCSS.ELA-LITERACY.RL.7.6

Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

### CCSS.ELA-LITERACY.W.7.2

Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization and analysis of relevant content.

### CCSS.ELA-LITERACY.W.7.2.D

Use precise language and domain-specific vocabulary to inform about or explain the topic.

## **Unit Objectives:**

*During this unit, we will:*

- Identify and use literary terms such as theme, authorial voice, style, suspense, irony, and tone.
- Read and enjoy a shared text to establish a classroom culture of reading, sharing, and communicating independent ideas, claims, and opinions that are influenced by the shared text.
- Establish the form and function of literature circles.

# UNIT 2: Writer's Voice, Theme, and *Boy*

## **Unit Overview:**

During this unit, we will introduce some major ideas (e.g. theme, writer's voice, motif, suspense, irony, et.al.) that will continue to be developed throughout the year. We will intentionally be working on a shared text, *Boy*, by Roald Dahl, to develop skills and strategies that will make sure that you will be able to do all of this independently later in the year when you are asked to do so.

Our hope is to do the majority of this work in class, but if you're absent or didn't finish your work in class you may need to make up some work. Therefore, the amount of homework you have is entirely up to the effort that you put into the classroom assignments.

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## Unit Calendar:

	Mon	Tue	Wed	Thur	Fri
Week 1 (9.15-21)	Reading Workshop (Student Handbook & Book Speed Dating)	Theme Prep -Video & Notes (Digital)	Writer's Author's Voice Prep	Lit. Circle Prep  ( <i>Boy</i> p.11-23)	Lit. Circle
Week 2 (9/22-28)	Reading Workshop  ( <i>Boy</i> p.27-37)	Lit. Circle	Class Read ( <i>Boy</i> p.38-52)	Class Discussion & Reading  ( <i>Boy</i> p.53-59)	Lit Circle & Extended Response
Week 3 (9/29-10/5)	Reading Workshop  ( <i>Boy</i> p. 60-71)	Lit. Circle	Activity & Class Read  ( <i>Boy</i> p. 75-84)	Class Discussion & Reading  ( <i>Boy</i> p. 85-98)	Quiz
Week 4 (10/6-12)	Reading Workshop  ( <i>Boy</i> p. 99-113)	Lit. Circle	Class Read  ( <i>Boy</i> p.113-126)	Class Discussion & Reading  ( <i>Boy</i> p.127-140)	Lit Circle & Extended Response
Week 5 (10/13-19)	Reading Workshop  ( <i>Boy</i> p. 141-149)	Lit. Circle	Activity & Class Read  ( <i>Boy</i> p.150-159)	Class Discussion & Reading  ( <i>Boy</i> p.160-end)	Quiz
Week 6 (10/20-26)	Reading Workshop	Lit. Circle	Socratabowl Prep	Socratabowl	Quiz
Week 7 (10/27-11/2)	Reading Workshop	Unit Project	Unit Project	Unit Project	Unit Project

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## **Book Club**

During this unit, we will have 7 book clubs. This is the beginning of a classroom culture that we will continue to build upon throughout the entire year. The purpose of the book club is to help one another understand the text better, as well as have a great discussion that is student-led.

You must fill in the chart below with your book group assignments and meeting dates (consult the calendar and reading schedule in the packet) at the first meeting. This will help to make sure you have a great book club.

	<b>Meeting Dates</b>	<b>Reading Assignment</b>
<b>Book Club 1</b>		
<b>Book Club 2</b>		
<b>Book Club 3</b>		
<b>Book Club 4</b>		
<b>Book Club 5</b>		
<b>Book Club 6</b>		
<b>Book Club 7</b>		

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## **Book Club Procedure**

Before a book club, you must do some work to prepare for a good discussion. Obviously, to be fully prepared you need to have read up to the agreed-upon stopping point. It is okay to read ahead, but you can not discuss ahead because you might give spoilers to your groupmates. This preparation is the most important thing.

When the clubs meet, there will be three things that need to be accomplished: vocab words compiled, thick and thin questions reviewed and/or written, and discussion. There will be a folder for each group with the appropriate materials provided to have a great book club.

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