

Name: _____

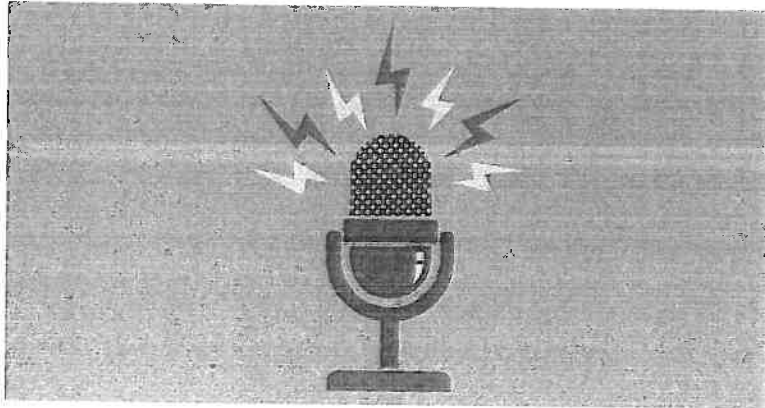
January-February 2019

English-7

Period _____

NPR's Student Podcast Challenge

Packet 1: Prepping to Podcast



Gist of the Unit: National Public Radio (NPR) is inviting students around the country to create podcasts and compete for a chance to win their grand prize of having their work appear on NPR, and we are going to participate! Between now and February Break we will be choosing a topic, researching that topic and producing a recorded podcast. All students who receive an A on this project will have the opportunity to enter their podcast into the NPR challenge for a chance to win.

Learning Target of the Unit:

- I can develop and express my point of view on a topic.
- I can support my point of view with credible, research based facts.
- I can use rhetorical strategies to convince others to see my point of view.

Graded Assignments in this Packet (with Due Dates):

Week 1:

Podcast Challenge Webquest (Due: _____)

Week 2:

Podcast Listening Sheet (Due: _____)

1 Reliable Source Check (Due: _____)

Topic Sheet (Due: _____)

Podcast Pitch (Due: _____)

JAN 2019

SUN	MON	TUE	WED	THU	FRI	SAT
		01	02	03	04	05
06	07	08	09	10	11	12
	Reading Workshop Nov/Dec Reading Logs Due	Podcast Webquest	Podcast Overview Webquest Due	Brainstorm Topics	Expand Topics	
13	14	15	16	17	18	19
	Overview Worksheet Due! Reading Workshop Reliable Source Notes in Class	Source Reliability Search Find 1 for HW	Read/annotate from source Topic Sheet Due	Pitch Planning	Pitch your podcast Pitch sheet due!	
20	21	22	23	24	25	26
27	28	29	30	31		

Source Reliability Reference Page

Task: Use the Powerpoint Presentation, *Reliable and Unreliable Sources: Can You Tell the Difference?* to complete this reference sheet. Then use this as a guideline when choosing one reliable source for your research.

1. What makes a source "reliable"?

2. Why is Wikipedia not a "reliable" source?

3. What types of "reliable" sources might you seek for a research project? *List 3.*

4. Which URL ending are usually considered reliable? _____

a. Which are considered unreliable? _____

5. Why is containing a bibliography a good sign that a source is reliable?

6. What are some examples of unreliable sources that you should avoid?

Now, use this knowledge to find one reliable source that will help you learn more about the podcast topic you are most interested in developing. Bookmark or print this source. We will check for these in

class tomorrow!

Name: _____

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Prompt: Show both sides of a debate that's important to you.

Facts from Research:

New Thoughts from Peers:

Your Thoughts:

Name: _____

Date: _____

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Period: _____

Prompt: What's a big change you want to make in the world?

Facts from Research:

New thoughts from your peers:

Your thoughts:

Name: _____

Date: _____

English-7

Period: _____

Prompt: Explain something that kids get but adults don't.

Facts from Research:

New thoughts from peers:

Your Thoughts:

Name: _____
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Due: Friday, January 18, 2019

Podcast Pitch Planning Sheet

Which prompt will you address? What will be the driving question about the podcast you produce?	What will your podcast be about? What info will you cover?	What will your podcast not be about? What will you not cover?

Can you create this podcast alone, or do you need a partner or team? What do you need a team for? What will they do?

Tomorrow we will pitch our podcasts ideas to the class. Use details from all of the sections on the front to write a 1-3 minute pitch for your podcast below.

Pitch Grade:

Name: _____

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Due: Monday January 14, 2019

Podcast Overview Worksheet

Task 1: Turn and Talk and Take Notes

1. Think about telling someone a story over the phone versus face to face. What's different? What changes when you can't see someone who is talking?

2. Why would you listen to a podcast? What would you want a podcast you listen to to be about?

Task 2: In-class Listening: As you listen, fill in the chart with details that answer the questions.

Podcast 1: *Kind World*, "So Chocolate Bar"

What is the podcast about? What is the main point or main idea?	What sounds or formats did this podcast use?
What interesting things did you learn from the podcast?	What appealed to you as a listener?

Podcast 2: *Hidden Brain*: "The Haunting Effect of Going Days Without Sleep"

What is the podcast about? What is the main point or main idea?	What sounds or formats did this podcast use?
What interesting things did you learn from the podcast?	What appealed to you as a listener?

Task 3: At Home Listening: Listen to and take notes on two more podcasts of your choice on your own. See the student resources on the NPR website, or just search the Internet.

Podcast 1:

What is the podcast about? What is the main point or main idea?	What sounds or formats did this podcast use?
What interesting things did you learn from the podcast?	What appealed to you as a listener?

Podcast 2:

What is the podcast about? What is the main point or main idea?	What sounds or formats did this podcast use?
What interesting things did you learn from the podcast?	What appealed to you as a listener?

Task 4:Final Thoughts: Write your answers to the two questions in complete sentences.

1. What makes a podcaster different than a YouTuber?

2. What makes a podcaster or a podcast successful?

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Due: January 9, 2019

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NPR's Podcast Challenge Webquest

Task: Carefully read the resources for the NPR Student Podcast challenge on the NPR website to fill in the webquest questions below. Each section is labeled with the different resource pages you will need to complete that section. Use your research skills of skimming and scanning, using section headings, and paraphrasing (rewriting info into your own words) to do well with this task.

Part 1: "How it Works"

1. Who is the NPR Podcast Challenge aimed at?

2. How long should finished podcasts be?

Part 2: "Overview"

Section 2: "The Rules"

1. What is the "prize" for winning the NPR Podcast Challenge?

2. What is the final submission date for the contest? _____

3. During what month will the judging take place? _____

4. When will the winners be announced? _____

Section 3: "Eligibility"

1. Are you eligible to enter this contest? Yes No

Section 4: "How to Enter"

1. We will be creating podcasts that address the last three prompts. *(It will be your choice which you choose.)* What are these prompts?

- 1. _____
- 2. _____
- 3. _____

Section 5: "Judging"

1. What are the three criteria that podcasts will be judged by, and how much is each criteria worth? *These criteria and weights will make up our podcast project rubric.*

- 1. _____
- 2. _____
- 3. _____

Part 3: "F.A.Q.'s"

1. What is a podcast? *(Paraphrase for the gist. Give it your best shot. We'll spend more time with this.)*

2. What are the four rules of the podcast challenge?

- a. _____
- b. _____
- c. _____
- d. _____

3. Why can't you use music in your podcasts?

4. If you work in a group, does everyone need to speak in your podcast? Yes No

We'll talk more about working in teams next Friday. For class, everyone must brainstorm and pitch their own idea though!

5. Who will submit your podcast entry to the contest? _____

We will work with any individual or team who gets an A on this project to submit their work if they choose and are eligible to enter the contest.